

Photo-Ron Dell'Aquila

Booze in the 'Swamp'

Dorm bar open

Bruce Anderson

Beer may be sold in the Student Union in a few weeks, but many SF State students already have a dormitory bar--The Swamp.

Established in one of the dorm rooms this semester by students, The Swamp serves almost everything from sour mash whisky to rum and cola. Drinks are available for a 50 cent donation, or $3 for all men can drink and $2 for women.

"When we're here, The Swamp is open," said Allan (his name has been changed). "It's a hell of a lot easier for dormies to come to The Swamp than to go to a real bar. Many of them don't have cars."

According to Allan, The Swamp doesn't make a profit on its drinks. He and his partners said they buy their liquor from local retailers--the booze bill for last Thursday was $58.

Allan said the underground barkeeps built The Swamp as a bar for their parties. They eventually decided to charge for drinks.

The Swamp isn't the first dorm watering hole. Many dormies say there is at least one other bar operating this semester, and that clandestine groggeries have been selling drinks to dormies for years.

"But the other bar owners were basically party-ers. We're in it as a non-profit business. The typical dorm bar is a storage cabinet turned on its side," said Allan.

The Swamp is much more than just a storage cabinet. The room is wood paneled and has a TV, a stereo, a formica-topped, fully-stocked bar, a blender, several plastic-upholstered bar stools, and its own carved wooden sign reading "The Swamp" outside the door.

The partners claim they spent "about $300 for the bar, cabinets and paneling. The Swamp has $200 worth of liquor," they said.

On a good night, Allan said, 25 to 40 students frequent the bar.

Last Sunday night, when *Phoenix* visited The Swamp, there was a new sign out front: "Press Night."

Benny (also a pseudonym), a co-founder of The Swamp, looked around the room. Only nine people were

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PHOENIX

Volume 20 *Number 3* *San Francisco State University* *Thursday, the Tenth day of February, 1977* *Ten pages*

Ouster seems imminent for AS Chief Justice Bloom

Cynthia Kasabian

Student government's top judicial officer said that student president Thabiti Mtambuzi wants to fire him -- an unprecedented move.

Barry Bloom would be the first Associated Students chief justice to be removed from office if Mtambuzi carries out his alleged threat, AS and administration officials said.

Bloom was appointed in May, 1976.

Bloom presides over the AS Judicial Court, which rules on complaints against AS officers and programs. The rulings serve as recommendations to the AS for corrective action.

The AS Constitution and "Judicial Court Manual" state that a chief justice can be removed from office for "malfeasance." No formal charges of wrong-doing have been filed against Bloom.

Mtambuzi refused to comment on Bloom's job, but he did admit that Bloom was discussed in a closed-door executive session of the AS Board of Directors last Thursday.

Bloom said, "Last week Mtambuzi said he considered the chief justice position vacant." He did not recall the exact date of his meeting with Mtambuzi.

Bloom said he told Mtambuzi: "You can consider what you like, but I am the chief justice. Unless I'm removed for malfeasance or removed by the Board of Directors, I will continue to be chief justice."

According to AS officials, Board of Directors members can be removed by a two-thirds vote. Bloom is a board member.

There are nine seats on the board. Mtambuzi and four other Students For Change (SFC) candidates hold five of the seats. All five are also members of the Pan Afrikan Student Union.

Another member, AS Corporate Secretary Angel Arzan, was appointed by Mtambuzi.

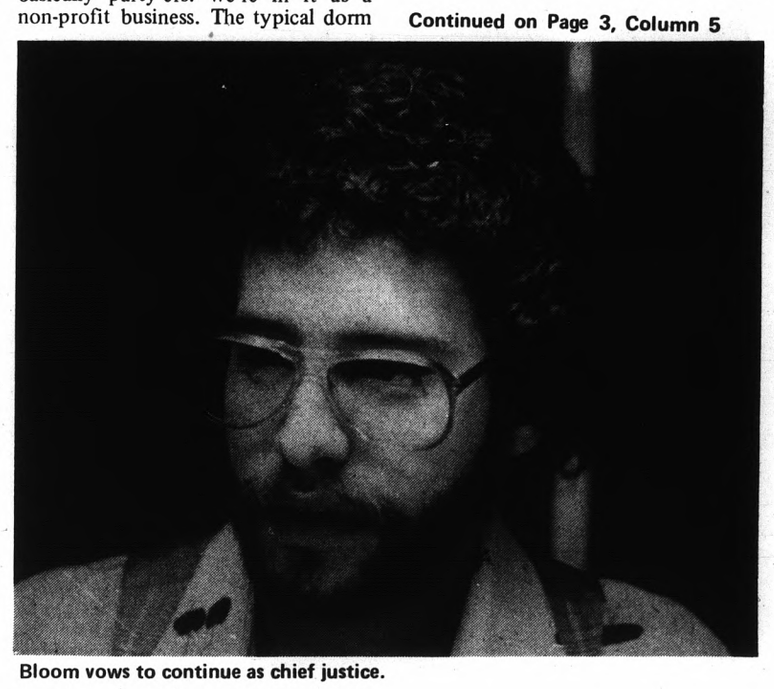
These six votes constitute exactly two-thirds of the board.

"Thabiti explained to me that he didn't think he and I could work together," said Bloom. Mtambuzi, according to Bloom, gave no concrete reasons for wanting to fire him.

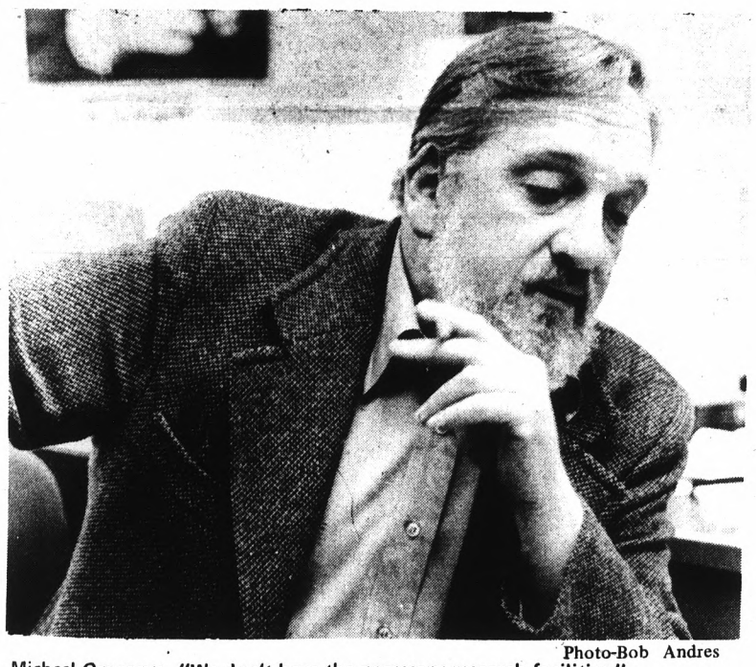
Bloom called Mtambuzi's alleged threat "symbolic.

"It would be somewhat of a moral victory or a flexing of the muscles by Thabiti to show that he has in fact taken control of the government," Bloom said.

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Bloom vows to continue as chief justice.



Michael Gregory: "We don't have the necessary research facilities."

Photo-Bob Andres

NEXA faces shutdown because of fund shortage

George Keneborus

NEXA--SF State's five-year Science and Humanities Convergence Program--must raise $150,000 in contributions by Sept. 1 or face an early shutdown.

NEXA has raised no money so far, and its director gives the program a 50-50 chance of raising the cash in time.

The program needs the money to qualify for matching federal funds from the National Endowment for the Humanities (NEH), according to NEXA Project Director Michael S. Gregory.

NEH granted SF State $700,000 in August, 1975, to develop the program.

The grant covers only 70 per cent of the $1 million needed to operate NEXA for a full five years. The grant requires the NEXA staff to raise half of the remaining $300,000, which will then be matched from NEH funds.

Without the $300,000, NEXA may be forced to close a year early, Gregory said.

In fall. 1976, NEXA introduced a series of interdisciplinary classes combining natural science and the humanities. NEXA classes are jointly taught by instructors from these and other schools here.

So far, NEXA has found no contributors.

"One problem is that private contributors seem to prefer to be in on the excitement of starting a new project rather than supporting an existing one," said Gregory.

"We're amateurs in this area. We're faculty, not businessmen; we have no experience at this begging routine," added Gregory.

"Largely, our problem is that we don't have the necessary research facilities. It takes time to check through corporations' annual reports to discover potential contributors. We haven't the staff to devote even one person to full-time research," Gregory said.

With the NEH deadline still months away, NEXA is continuing to run a full schedule. A separate NEXA major was established and two new courses added to the curriculum this semester.

"We're sure of support and adequate staff for the courses we have now and two more we have planned," said Gregory. "NEH may even extend our deadline.

"But we're doing calculations now on when we might run out of gas and what economies are possible. We must make contingency plans in advance, since it would take us a year to gear down the program if we have to."

Gregory sees another alternative for continuing the program.

"NEH gives money in the belief that when a program meets university criteria it will be made a permanent

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Two year search

No CA dean found

Lorena Tong

It's been two years and the search still goes on for a dean for the School of Creative Arts.

What's taking them so long? One problem, said the leader of the search, is that the salary offered is too low.

Professor of creative arts and Chairman of the Creative Arts Search Committee, Marvin Foster, said they haven't found a qualified person yet.

"This is an uncommon job, and we're looking for an uncommon person," Foster said. "I do consider the salary to be a problem, but not an overriding one."

The salary, set by the State Legislature, is somewhere between $28,332 and $34,260.

Deadline for applications was Feb. 1, but late applications are not being turned away. Ninety have been received so far.

"We're not in a panic situation. We're not in so much of a hurry because we have Ray Doyle. We have a very good acting dean," said Foster.

The offer of the deanery has been turned down a number of times. Henry Paulin, chairman of the Design and Industry Department, said, "The problem is getting someone to take the job."

Associate DAI professor Robert Craig was chairman of the first search committee. At the suggestion of President Paul F. Romberg, a new committee was formed last November because "the old committee was tired," Craig said.

Members select at least three candidates, from which Romberg picks one. If the recommendations are not satisfactory, Romberg goes back to the committee for further recommendations, said Craig.

According to Craig, the former committee submitted three candidates to Romberg in spring, 1975, and three candidates in fall, 1976.

"Some were satisfactory (to Romberg), but they didn't take the job. I have no idea why," said Craig.

A spokesman for Romberg's office said one candidate didn't want to move his family.

The last dean of the school was theatre arts professor Fenton McKenna.

McKenna retired in spring, 1975, but because the school found no immediate replacement, he returned for the summer and fall. He left soon afterward because of illness.

Associate Dean Clarence Miller took over as acting dean in spring, 1976. Associate Dean Ray Doyle took over as acting dean in fall 1976.

Doyle is founder of the Broadcast Communication Arts Department at

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Phoenix 1st—sorta

By the toss of a coin last week, *Phoenix* was named the second best college newspaper in California.

The California Newspaper Publishers Association (CNPA) gave the San Jose State *Spartan Daily* first place and ranked *Phoenix* as second in the "general excellence" category for the fall, 1976, semester.

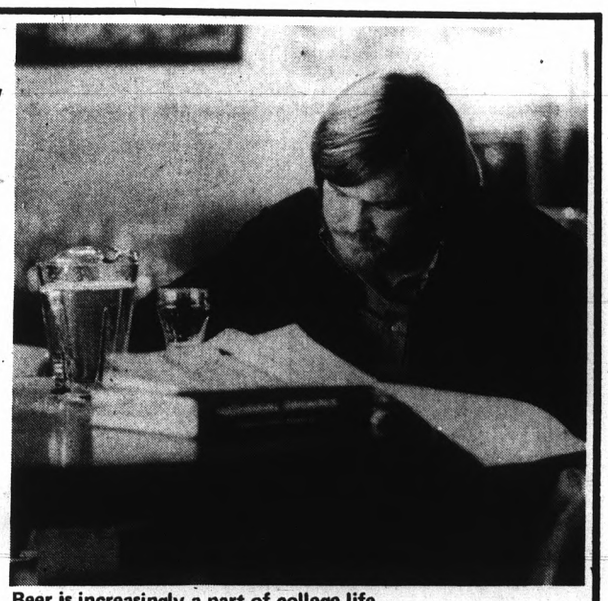
Roy Herberger, who organized CNPA's contest, said, "They flipped a coin. The judges were split two to two and nobody would give an inch. A CNPA publication called the decision "a photo finish."

Twenty-three papers entered the competition.

The judges commented, "The entire contents (of *Phoenix*) were well coordinated and much thought given to all contents. Campus coverage for students was excellent."

Penny Parker, former *Phoenix* managing editor, accepted the award plaque from U.S. Senator Alan Cranston at the CNPA convention luncheon, held Feb. 4 at the St. Francis Hotel.

Beer bar scene on other campuses



Beer is increasingly a part of college life.

Madeline L. McKay

Pinball machines glow neon in the dimly lit lounge. The atmosphere is mellow, just a bunch of regulars getting together.

A professor discusses his lasagna recipe with students, while at a neighboring table, anthropology majors pore over classroom notes. Nearby, students are engrossed in a round-robin pool tournament.

The scene is San Jose State – the Spartan Beer Pub – but it might well be SF State soon.

Although serving beer on a college campus was illegal in California just ten years ago, it is now an accepted and popular practice.

"California is just catching up with the national trend," said Samantha Graff, acting director of SF State's Student Union. Colleges in some other states have been serving beer for several years now.

The University of San Francisco was the first California school to get a beer license. In 1974, after seven years of petitioning, the Alcoholic Beverage Control Board granted USF the license.

ABC's deputy division chief, Clarence Speckman, explained why it took so long.

"USF challenged a long-held public attitude that beer on campus was not conducive to learning, and challenged penal codes which, at the time, specifically prohibited the sale of liquor on or near public campuses."

Because USF is a private university, the penal code restriction could be circumvented. But USF's position was an unprecedented action in California, said Clifford Hughes, administrative director for student development at USF.

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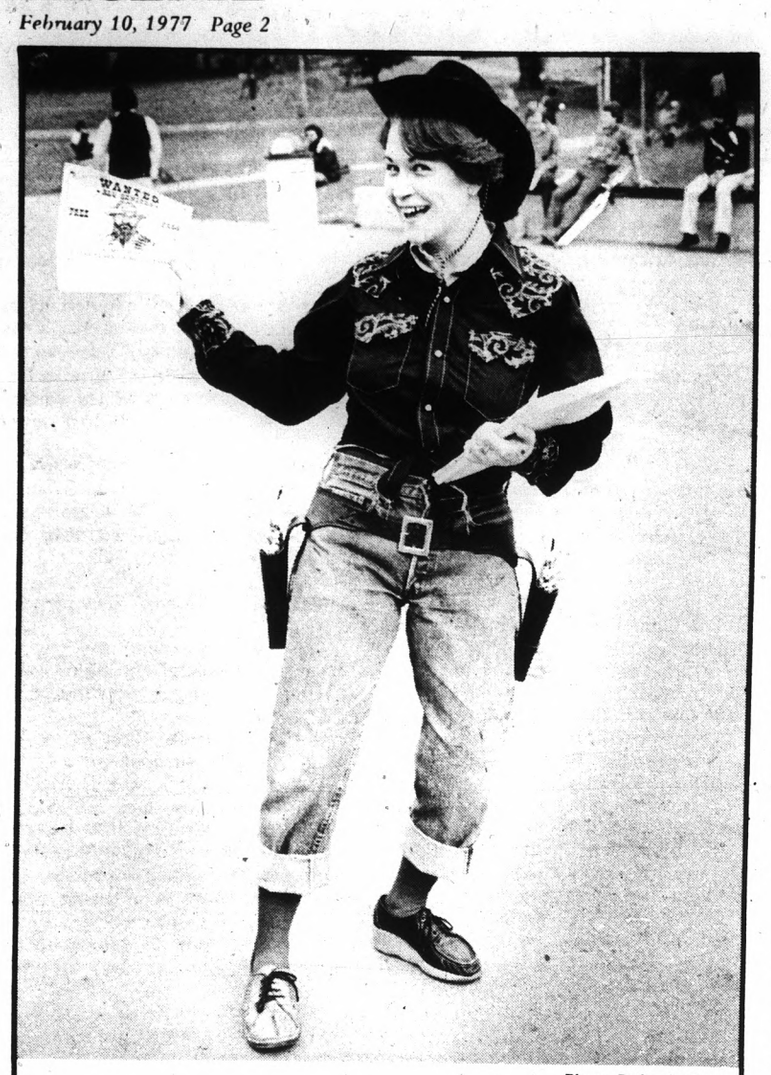


Photo-Bob Andres

Whoa, pardnah. What's this cowperson doin' on campus? Well, gather 'round the campfire and I'll tell you a little story. Seems she calls herself Michelle Enloe and she's tryin' to get a few seniors to get their pictures taken. And it couldn't have been a cornier promotion for a cornier institution: the yearbook. Yes, there is one.

AS schools fund unspent

Mary F. Bauer

Most of the money allocated for SF State's schools under the student government's decentralization plan remains untouched because of disinterest and disorganization, student legislators claim.

Only students in the School of Business have received their $1,000 from the Associated Students. They fulfilled the prerequisites by forming a committee composed of students from each department in the school. The committee's task in the decentralization scheme is to garner ideas for use of the funds from students.

"The idea of decentralization sounded like a good one, but somehow it just kind of fizzled," said Lola Willoughby, AS Legislature representative from the School of Health, Physical Education and Recreation.

The newly-elected legislators have met only twice this semester and are still busy familiarizing themselves with the program and their job duties.

"If I have a right to $1,000 for my school, I'm certainly going to get it," Willoughby said.

Decentralization was supposed to move some power over expenditures out of the AS offices and down to the campus grassroots level.

The idea was proposed last January by then-AS President LeMond Goodloe and was approved by the legislature in May.

The plan calls for the school commitees -- each chaired by that school's AS representative -- to develop ways to spend a $1,000 allotment from the AS.

"We're trying to get more financial decision-making to student voters by using the schools as a conduit," said Director of Student Activities Sandra Duffield.

But the plan is "not looking good right now," said School of Humanities Representative Steven Rafter, who considers "student apathy" a major roadblock in his attempts to organize a committee.

Behavioral and Social Sciences Representative Anthony Villa said he sees his role in decentralization as an "information coordinator" for his constituents. He said he would like to set up a communications network between departments in his school to deal with student concerns.

But Villa said he didn't yet know what funds were available or how to appropriate them.

Jo Ann Scott, former speaker of the legislature, agreed that "the level of student interest was never very high."

"Apparently, students feel more comfortable complaining (about lack of influence in AS expenditures) than trying to solve their problems," she said.

Duffield said that if decentralization is to succeed, the plan may have to be modified. But she said some revised version has a chance of success because "increased student involvement is still a valid idea."

However, Duffield added, decentralization isn't part of the AS constitution and its survival depends on the priorities of the new legislature.

If the plan folds, the $7,000 not used by the seven schools other than Business will go back to the AS reserve fund.

Doreen Steinberg, former School of Business representative, said her school's success in assembling its committee was due to the relatively small number of departments in the school, and "a lot of personal salesmanship."

Only about $10 has been spent by the Business committee so far, she added. "There hasn't been too much interest by the students; that's why nothing's been done."

AS legislature delays on ousted rep's case

George Keneborus and Mary Shanahan

AS Representative-at-Large Zandra Apple has been disqualified from office by the Academic Eligibility Committee because she lacks the necessary 2.5 GPA required of all legislature members.

Apple plans to launch a campaign for reinstatement at the next meeting of the Legislature.

She plans to fight the decision by persuading the Legislature to endorse a letter requesting her reinstatement.

After a statement supporting Apple was read into the record by a representative of the Student Council of American Natives, the Legislature deferred action until Apple has an opportunity to draft a letter stating her case.

In other action, the Legislature approved the appointment of a four-member Finance Committee to be chaired by Dialo Natambu.

Liz Loyola, Abdul-Rahim Jamaal, Sikia Kazisha, and Ayo Burles were selected by AS Speaker Eddie Hackett from among the representatives who volunteered for the posts.

All are members of the Students For Change party.

The criteria used, Hackett and Natambu told the Legislature, were availability, experience in finance, and compatability.

Hackett said he picked members partly on the basis of "how well they would work with Dialo."

The Legislature also voted to endorse two issues which were presented at the meeting. AS support was given to the Camp Pendleton 14 case and the Skyhorse Mohawk case.

The AS was asked to endorse a march in Oceanside and to organize support for 14 marines imprisoned as a result of action they took against the Ku Klux Klan at Camp Pendleton.

The Skyhorse Mohawk case involves two Native Americans who were sentenced for killing a taxi driver.

Supporters claim the two were framed. The AS voted to endorse a letter in support of the defendents.

Following the two endorsements, Sandra Duffield, administration representative, informed the Legislature that normal procedure regarding endorsements allows for at least a 24 hour period to review endorsement requests. However, since the endorsement votes had already been made, Duffield said the legislature had exercised their authority to override their own rules. This is usually done by a 2/3 vote, according to Duffield.

Depot expansion

Student Union officials would like to put a new business -- possibly a bank – into the basement level store.

The Student Union staff wants to increase revenues. One idea is a move of the supply store into the Bookstore. The vacated space would then be rented to another business.

The businesses under consideration are a bank, barber shop, poster shop and a multi-store facility.

Bank of America and Crocker National Bank have already been notified of the possibility of space in the Union, said Samantha Graff, the acting director of the Student Union.

"We're canvassing students on what they want," she said, "Some students have said that they'd like a post office."

Graff also said that non-profit use of the space would be "considered equally" with the business proposals. She mentioned setting aside the space for student offices as one possibility.

Director still sought

The long search for a Student Union director will take a little longer – at least until April 1.

The Student Union Governing Board first chose William Spellman of Rochester, New York, but Spellman withdrew citing personal reasons.

Student Union Acting Director Samantha Graff said she has received about 60 applications for the job. Deadline for applying is Feb. 20.

A review process will shorten the list of candidates to 10.

A Governing Board search committee will interview the 10 applicants in early March. The Governing Board, however, has yet to select the five members of the committee.

The committee once formed will pick three applicants whose names will be sent to President Paul F. Romberg. Romberg has veto power over any candidate.

Graff said she would prefer a director familiar with the state university and college system.

Graff wants to return to her old job of assistant director, but she said she's willing to continue as acting director until July, when the new director is scheduled to take over.

Tale of Nation's honorary fraternity

Marlon Villa

On Dec. 5, 1776, five young men from the College of William and Mary met in the Raleigh Tavern in Williamsburg, Va. Their legacy came to SF State 200 years later.

During their meeting the men founded a secret social fraternity dedicated to self-improvement and the pursuit of "friendship, morality, and literature."

They called their new organization "Societas Philosophiae" (Society of Philosophy), and gave it the Greek letters Phi Beta Kappa. The letters represent the motto "Philosophia Biou Kupernetes" ("philosophy is the guide of life").

This was the beginning of the oldest honorary collegiate society in the United States, which last December authorized a chapter at SF State.

In its early days, Phi Beta Kappa was also concerned with formal debates such as:

"The cause and origin of Society."

"Whether Commonwealths or Monarchies are most subject to Seditions and Commotions."

"Whether anything is more dangerous to Civil Liberty in a free State than a standing army in time of peace."

Branches of the society were established at Yale in 1780 and at Harvard in 1781. Fifty years later, Phi Beta Kappa dropped its secret aspects and became solely an honor society based on scholarship. Women were not admitted until 1875, and in 1898 Vassar became the first women's college to receive a chapter.

To be eligible for membership here, a student must major in liberal arts, have earned at least 90 units including courses in math and foreign languages and have a high grade point average -- just how high has not been decided.

SF State's 65 Phi Beta Kappa faculty will select 15 qualified students each year.

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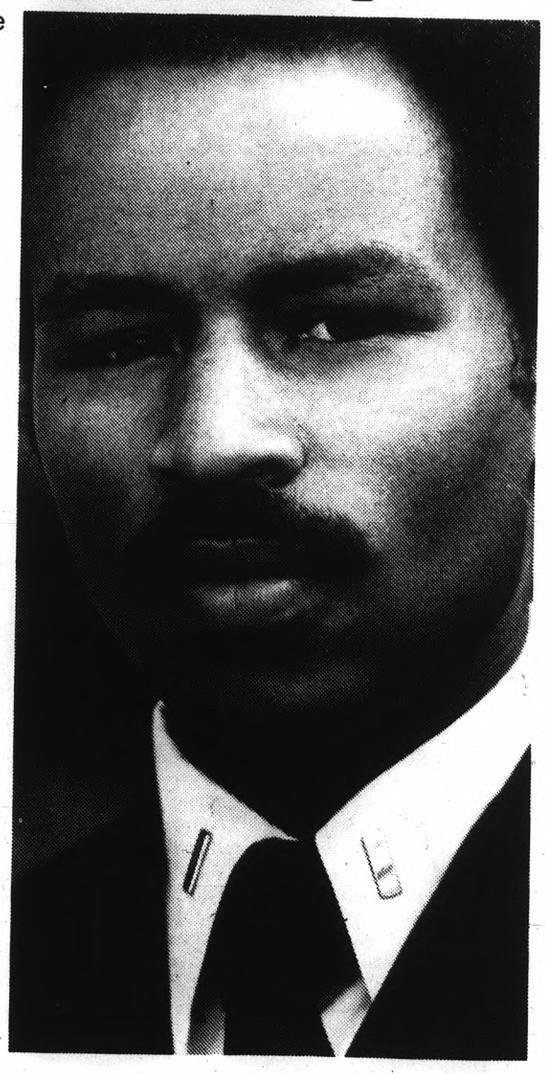
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COAST GUARD O.C.S

Campus politician reviews '76

profile

Jo Ann Scott, 28, was Speaker of the Associated Students (AS) Legislature for one and a half years -- an era marked by sharp political controversy. Scott presided over a voting body that increasingly turned into a battleground for one item: money. Student organizations (branded "special interests groups" by political opponents) demanded, and received, more. Instructionally-related programs, particularly the Physical Education activities, asked for more and got less. "Decentralized" boards in each school got more, but never used the money.

Scott, a graduate student in political science, talked at length with Phoenix *Editorial Editor Scott Zonder about the rise and fall of the presidential administrations of LeMond Goodloe and Mark Kerber.*

Q: At the beginning of his term, what kind of president was LeMond?

A: He (Goodloe) had a lot of potential at the start. He wanted to work with the administration, to get away from the adversary relationship that had developed between student government and the administration. He was very independent. He wasn't going to do things for Third World students just because he was black. At the first budget session, he insisted on a budget for PASU (the Pan Afrikan Student Union).

Q: When did he start to change?

A: LeMond started to change after the controversy over the Women's Center. He fired Jami (Ramirez, assistant director) and Julie (Dickinson, program assistant). The Board of Directors had a lot of meetings to decide on what we should do. We took a vote and decided to back up LeMond.

Then, when we got to the regular meeting, I introduced a resolution to back LeMond. After a lot of discussion, the resolution was tabled. Rahwae (AS Treasurer Ralph "Rahwae" Shuman) got mad and walked out of the meeting with Ernest Walker (now AS President Thabiti Mtambuzi). When they walked back in, they introduced a resolution supporting the two women and the Women's Center.

That resolution passed, with the only people voting for LeMond being Tamara Larson (then Chief Justice of the AS Court) and myself. After that he didn't trust us.

Q: What happened after the Women's Center confrontation?

A: He became more distant from the board, not having meetings with us, not consulting with us anymore. He was acting totally independent. His office door was locked more. He started isolating himself, talking only with PASU members. The relationship student government had with the administration became more of an adversary one.

Q: What challenges were there to you as speaker, if any?

A: I knew there were attempts to try and get rid of me as speaker. I saw one resolution that was either going to confirm me or get rid of me. It was sort of a vote of confidence, but it (the resolution) never came up at the meeting.

I wouldn't go along with things. I'd question more things. I had run for speaker as trying to be the only woman in an authoritative position in the AS. Kay Carlson was also on the board, but sometimes she (Carlson) would just let the men run things and follow them.



Mark (then AS vice-president Mark Kerber) tried to tell me what to do, but I told him that I'd run things how I thought I should. LeMond also tried to give me advice, but he was more diplomatic about it. After a while it got to be so that every time I disagreed with a black person, they would call me racist.

Q: What about the Child Care Center?

A: I don't think we should fund it. A mother going to school has to decide whether she wants children or not. It's their responsibility to take care of them. I don't think I should have to spend my money to take care of someone else's children. It's the parents' obligation, not the AS's.

Q: Should AS fund Instructionally-Related activities, such as intercollegiate sports, creative arts, and literary magazines?

A: No. Things that are directly related to academics shouldn't be funded by the AS. For instance, to get a bachelor's in P.E., a student has to participate in two intercollegiate sports. The state should support that because it's part of the educational process.

We should gradually cut down on the money to I.R. (Instructionally Related activities), say over a five-year period. Romberg (SF State President Paul Romberg) wouldn't pass a budget without money for I.R.

It's the University and State's responsibility to fund I.R. We should focus on the campus serving students, not the outside community.

Q: What was the greatest achievement during LeMond's tenure?

A: I would say the creation of University Productions, and then, that first year all the top people UP managed to get on campus.

Q: What do you think of UP now?

A: Last semester, they didn't do anything; no speakers at all. They program everything now to a select group of people, not the whole campus.

Q: How well do you think the AS handled the Goodloe situation?

A: We were much, much too slow. We were his friends. We didn't want publicity; we didn't want to hang him. We gave him every opportunity. We waited, thinking he was going to pay it all back.

Kerber and Rahwae were the two that slowed things down. We were waiting on CSUCSPA, and they were waiting on us to see what we were going to do.. That's one of the reasons it took so long.

Q: What did you think of Mark Kerber's presidency?

A: I like the term "Pet Rock." Mark wasn't happy when the Board started passing more policy that gave the president less power and the Board more.

He was never isolated; we should have been so lucky. It was like he was just housekeeping; a lame duck. He knew he was going out after one semester. His two big things were an on-the-air radio station and a Ticketron outlet here on campus. The board never bought either of those. They were his two big things, and the Board said forget it.

Q: What do you think of Thabiti Mtambuzi, the new AS President?

A: I think he's intelligent, crafty, and I think he thinks what he's doing is right. I don't agree. He has a very narrow perspective, and he's not concerned with the students as a whole. He represents a narrow interest group.

I don't think white people will be represented, but they'll find some asinine way to justify that. I'm not sure they'll even represent Third World people. If it was advantageous for them, I wouldn't put it past them to sell out the other Third World people.

Q: What changes would you make in AS spending, if you were still in the AS?

A: I wouldn't fund special-interest groups -- not just the ethnic groups, but all groups. You'd probably have to give them a little money, but they should be encouraged to make their own money.

Student arrested for classroom disturbance

"Welcome to the revolution, children!" exclaimed Hugo L. Stanchi, as campus police escorted him to a police car outside the HLL building.

One of the few outspoken radicals at SF State, Stanchi was arrested Friday afternoon (Feb. 4) in HLL outside the Poetry Center where police charged him with battery.

Campus police said they saw Stanchi strike the outstretched, admonishing finger of Gordon Craig, technical director of the American Poetry Archive on campus.

Stanchi was also charged with possession of marijuana, resisting arrest and disturbing the peace.

Campus police were looking for Stanchi Friday in the HLL building following complaints from faculty and staff. He was allegedly responsible for a series of disruptions in the building.

Stanchi was taken to the Taraval police station, where he was booked and then transported to city prison. He was later released on bail.

Faculty members and administrators in the School of Humanities are familiar with Stanchi's on-campus history. Shortly before the semester break, the creative writing major delivered copies of a poem he had written and an unused gun bullet to various instructors and staff members in the building.

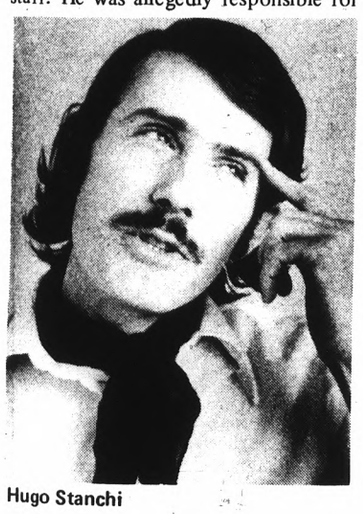
Following a run-in last semester with English professor Irving Halperin, Stanchi was warned by campus officials to either withdraw from the University or attend a disciplinary hearing.

Stanchi opted for a hearing, but then refused to attend.

Since the beginning of spring semester, Stanchi has frequently appeared in the office of Richard Trapp, Assistant Dean of Humanities, to announce how many days his "strike" has been in progress. "Strike" apparently refers to his refusal to attend the hearing.

Stanchi also made similar announcements in other offices – as well as in the *Phoenix* newsroom.

His enrollment this semester was temporarily suspended as a result of his Friday arrest. A court hearing has been set for Feb. 10.



Hugo Stanchi

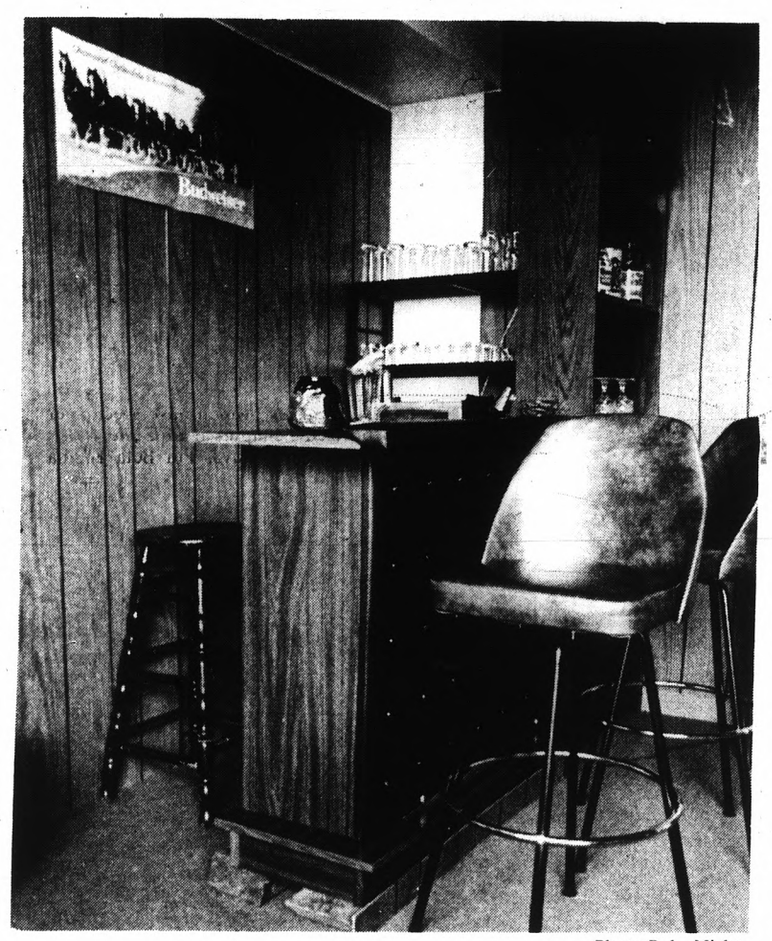


Photo-Bob Miche

The Swamp, a clandestine mini-bar, serves the needs of thirsty dormies.

Mini-bar in dorm

Continued from Page 1

there. "There's a good movie on TV tonight. That's where the people are."

The stereo blared rock. Two women sitting around the bar sipped their drinks and talked. The TV's sound was turned down low–no one was watching it.

What do The Swamp's customers like about it?

"There's more people your own age here," said Cheryl, an SF State Russian major. "We're all friends."

But Diane, a theater arts major, said she drinks at The Swamp because "there are no hassles with men here."

"The Swamp could be the dormitory version of a singles bar," said Benny. There are normally more guys here than girls.

"We'll probably try renting The Swamp out for parties, but we haven't done that yet," said Benny.

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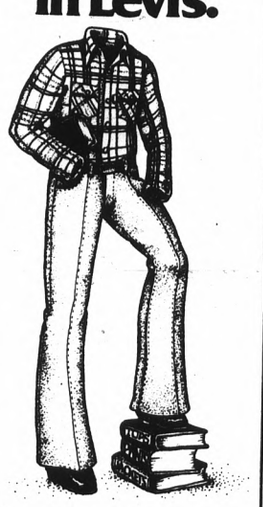
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letters

WANTS TOUGHER GRADES

Editor:

Marlon Villa, in "I Am Proud" (**Phoenix**, Feb. 2), claims to have "learned one thing" in his four years at SF State — "SF State is academically sound."

Since this may be the only thing Villa has learned at SF State, I hesitate to suggest he may be wrong. If "academically sound" has any connection to a competent grading system, SF State is as sound as an oil tanker.

Consider this:

I have five classes. Two of my instructors are "enthusiastic Ph.D. men" (sic) as mentioned in Villa's column. They both said at the start of the semester that they don't care about grades or the giving of them.

Another teacher of mine stated he would give no grades until the final grade, unless asked to do so. He also said he didn't care about grades.

Need more convincing?

My science teacher said students in that class got only A's and B's unless they disappeared. A check of one of last semester's rosters showed he gave no C's or D's, as he said.

Out of five classes, I have three instructors who do not care about grades, take no pains to accurately document them, and one instructor who gives away high grades by oversimplification of the course requirements.

How can academic soundness be measured? One of the requirements for entrance into the new Phi Beta Kappa is a high grade point average. Then, we must assume GPA is one standard for measuring academic soundness. You can see what my experience with grading at SF State has been.

Villa will have to present another argument. This one leaks.

Eric Newton

A DEFINITION

Editor:

I don't know what your definition of a misquotation is, but one might argue that not to quote someone in full can distort the picture. (Compare, for example, the statement "The governments tell you to shut up" with "The governments tell you to shut up simply because they don't want you to take sides in any controversial issue that might conflict with your status. After all, we're supposed to be representatives of our countries.")

Anyway, it IS a misquotation when you state that "an editorial in the International Student Association's November newsletter said foreign students should deal with 'on- and off-campus discrimination.' " I happen to have written that editorial which does NOT mention the word "discrimination" — nor hint at it, when it comes to that. Rather, it deals with a completely different situation; it raises questions concerning the publication of an anonymous letter received by the organization. (This letter, however, deals with political issues that were discussed.)

I'm enclosing a copy of that newsletter so that you can refresh your memory.

Wilfried R. Jost

BANANAS

Editor:

Did Banana Records offer a prize beyond the glory of public gluttony to the winner of its banana eating contest (reported in your Feb. 3 issue)? I might suggest an all-expenses-paid tour through San Francisco's lower income neighborhoods. Or maybe the national winner could visit the streets of India. This tasteless (!) contest is but a small reflection of the degree of social consciousness we have achieved.

Ms. Mahan, who reported the event, might expand her journalistic talents to include a commentary, if that is within the scope of **Phoenix**. And if it is not, it should be.

Catherine Canevari

A PITY

Editor:

I found the "profile" of Thabiti Mtambuzi in the Feb. 3 **Phoenix** to be of a quality redolent of some "redneck" tabloid.

And what a pity. With the welcomed omission of another, repetitive page-one bombast on the long-gone LeMond Goodloe, there was a gleam of hope that **Phoenix** had become enlightened.

Instead, page three brought the accusatory, badgering "interview," which, instead of offering insight into the subject, as a man, seemed only to reveal the ambition of the reporters to denunciate him.

Phoenix must mature and grow politically and intellectually. It must strive to be relevant and of value to a plurality of enlightened whites and an increasing number of third-world students at SF State.

As an editor of **Phoenix** last semester, I was preoccupied and, admittedly, watched the insular nature of the paper become more entrenched. I spoke out too little.

George Fulmore

VOLUNTEERS

Editor:

Recently, someone gave me an article entitled "Volunteers Having Difficulty Being Accepted" by Marshall Krantz. This article appeared on Page 3 in the Dec. 2, 1976 issue of **Phoenix.** Though I am not a regular reader of **Phoenix**, I find it very refreshing to see articles such as this that are informative and relevant to students' lives and the community. All volunteer agencies do appreciate publicity, and the time spent researching this article definitely shows.

Planned Parenthood Association of Marin County rarely turns away a sincerely interested volunteer. We do have some qualifications for a few of the positions, but there are positions here for which the only requisites are an interest in the agency's purpose and the availability of time.

We have a volunteer staff of 100 and are interested in increasing that number. Our training program, which is a minimum of 18 hours, is an excellent one. We are in the process of arranging with the College of Marin for students to obtain college credit for the training course and for nurses to obtain continuing education credit. Volunteers also receive extensive on-the-job training and supervision.

Although we are a smaller affiliate than San Francisco Planned Parenthood, we offer varied counseling, medical, clerical and group leading volunteer positions. In addition, Planned Parenthood of Marin has a Male Involvement Program for which we are now actively recruiting men.

During 1976, ten volunteers became paid members of the staff which now is 24 full- and part-time people.

I hope you find this information useful. Please feel free to contact me if you have any further questions.

Vince Pravata
Coordinator of Staff and
Volunteer Development
Planned Parenthood Association
of Marin County

More Letters on Page 5



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Editorial

Power politics

The Thabiti Mtambuzi Express has started to roll, and it looks like Barry Bloom, the Associated Student chief justice, will be run over.

Mtambuzi has said to Bloom, "I consider the position of chief justice vacant."

Mtambuzi, recently elected AS president, has made it clear he is going to control the AS. His party, Students For Change, (SFC), swept the election, and he already controls the party like a puppet master pulling the strings.

At the first legislature meeting, Mtambuzi gave an indication of his control. He corrected Dialo Natambu on the spelling of Natambu's name for the secretary. He took over the meeting from the Speaker of the Legis. Eddie Hacket, after they both agreed that it would be better that way.

But Bloom is not one of his puppets. He was appointed chief justice in May, 1976 by then AS President LeMond Goodloe. He is not afraid to voice his opinion or take unpopular stands. Mtambuzi could not control him.

In addition, Bloom was the most active member of the Board of Directors in the Goodloe case when Goodloe still owed the AS $1,200. He was ready to turn over the information to the District Attorney when the Board voted to have Goodloe make monthly payments on his debt.

Mtambuzi has called the AS's handling of the Goodloe case a "racist attack."

Mtambuzi has told Bloom that he didn't think they could work together. This is another way of saying that Mtambuzi doesn't want a chief justice he cannot control.

Mtambuzi already has control of the Board, which is the supreme power of the AS. Of the nine people on the Board, five, including Mtambuzi, were elected on the SFC slate. The sixth is Angel Arzan, corporate secretary and a Mtambuzi appointee.

Bloom is the seventh student member of the Board, with a faculty member and an administrator rounding it out.

Mtambuzi has a two-thirds majority on the Board, enough to swing crucial votes and just the right number to vote Bloom out of his office.

Never in the history of SF State has a chief justice been voted out of office. According to the AS Constitution, to be removed, Bloom would have to be guilty of malfeasance or nonfeasance in office, or fail to maintain the constitutional requirements to be a member of the court.

It appears the only malfeasance on Bloom's part is that he thinks on his own, will take unpopular stands when he thinks he should, and is not a member of the third world coalition that is now in power.

But this move by Mtambuzi raises a much larger question. Should the Board of Directors, the controlling body of a $500,000 corporation, be made up of people who all think in accordance with Mtambuzi, or any AS president, who all nod yes when he says yes, who all shake their heads when he says no?

Obviously, Mtambuzi would answer yes.

We disagree. The one thing that makes a strong, fair decision making body is diversity of opinion. The more opinions, the more ideas, the stronger a government becomes.

And Mtambuzi's action destroys the concept of a strong, independent judicial branch of the government.

It will be interesting to see what, if any, act of malfeasance Bloom is accused of. Then again, when you have a two-thirds majority on the Board of Directors, you don't have to worry about such trivialities.

letters

Letters continued from Page 4

INACCURACIES

Editor:

Charlynne Tamichi's article ("Foreign Student's Dilemma") in the Dec. 9 edition of the **Phoenix** contains a disturbingly large number of factual inaccuracies concerning regulations and procedures pertaining to international (foreign) students on this campus and elsewhere. I would like to correct these inaccuracies as follows:

1. Foreign (visa) students are eligible for on-campus employment opportunities, provided that the funds come from sources other than Work-Study (EOA) allocations. Because these students are non-immigrants and non-residents, Federal and State funding support cannot be used for employment purposes.

2. Foreign students are eligible for emergency loans. Because of their non-immigrant status, they cannot, however, qualify for other forms of financial aid (e.g., BEOG, FISL).

3. IndoChinese (Vietnamese, Laotian, Cambodian) students who are now classified as parolees or refugees are eligible for financial aids because of their special status. Through California State (not Federal) legislative action, they do not have to pay non-resident tuition.

4. Before an F-1 student visa can be issued to a prospective student in his home country, proof of financial support is required. If, however, an emergency arises which limits financial support for the foreign student, he or she can apply to the Immigration Service for part-time employment permission. If granted, the student is authorized to work no more than 20 hours per week.

5. The so-called "green card" (Form I-151) is evidence that the holder is a permanent resident of the United States. It is not the same as a work permit (see preceding paragraph).

These employment opportunities exist, although they are limited. Because of the steady increase in non-resident tuition and cost of living, foreign students do find themselves in a precarious financial condition. This office is well aware of a number of inequities which account for the foreign students' "dilemma", and, together with campus and State-wide units, has constantly sought to alleviate these conditions.

Catherine Germain's recent letter to the **Phoenix** (Feb. 3,1977) is most helpful in pointing out many of the inaccuracies of the December 9 article. However, her remarks concerning her inability to obtain a work permit need further clarification. Eligibility for part-time employment permission by the Immigration Service is based on financial need and not on professional qualifications. Ms. Germain may be referring to practical training, which is an 18-month opportunity after graduation for full-time employment in the applicant's specialized field. Application for certain categories of permanent residence also requires employment offers in the applicant's field of study.

I would suggest that, in the future, **Phoenix** reporters such as Miss Tamichi double-check their sources and facts before their articles are published. I have always believed that this procedure is a fundamental journalistic principle.

Dr. Harry Freeman
International Student Advisor

PLACEMENT CENTER

Editor:

The letter of C. Nocum, **Phoenix**, Dec. 16, concerning the Placement Center will undoubtedly leave our readers with a gross misapprehension of the services offered by the Placement Center. Mr. Nocum's letter indicated that once a student has left the university, we will do nothing to help him.

There are two basic parts to our placement services:

1. Student Employment. This is for current students only. It helps students earn enough money to work their way through college. It is a superb service, and people from all over the city would love to use it. Therefore, we are forced into very strict rules concerning its applications.

2. Career Planning & Placement. This service is open to all students and all alumni. Under no circumstances would we ever tell any alumnus of this institution that he is not welcome for the services we offer.

For Mr. Nocum to imply that we turn people away is not only an insult to the staff here, but a definite disservice that may deprive worthy students and alumni of an excellent service.

Vernon A. Wallace
Director of Placement Services



A tenant meets the new landlord

opinions

The absurdium

As promised, the first absurdity:

In the new campus directory, the number for the campus emergency ambulance service, 431-2800, does not connect with the campus emergency ambulance service.

It does connect with Faultless Cleaners, however. So if you die, maybe they will dry clean you.

The Third Degree

Who controls whom?

Mike Hutcheson

SF State's faculty and administration are headed for a showdown. The results could hamper plans to reorganize the entire university.

The administration's Long Range Planning Report says, "Though it is clear that the departmental system is one of the major deterrents to academic reform, the answer to this dilemma for our campus in the future lies not in creating substitutes for departmental organization, but in building on the basic departmental structures we already have."

Building on an obstacle? Educators get large salaries to make pronouncements like that.

Faced with an obstacle, most people try to get rid of it. Or to go around it. They rarely build on it. But people who run universities are supposed to know more than the rest of us.

Standing in the way of academic reform, then, is the current departmental system. Both the administrators and the faculty want to see this overhauled--each to its own interests.

The selection of department chairmen lies at the heart of the issue. Until that is resolved, both sides will get about as far as they would paddling across the Atlantic with a Dixie spoon.

The question is, are department chairmen faculty or administration? Neither faculty nor administration will reform the system until they know if they control it.

Academic Senate Chairman Stuart Hyde told faculty representatives last week that the difference should be resolved by May.

A proposed collective bargaining agreement will add to the situation's complexity, according to Hyde. Union leaders have championed faculty control of department chairmen for years.

Just who has control of whom will be decided by a full faculty referendum within the next few months, according to the chairman. That vote has been a long time coming.

The senate first voted to vote in November, 1975. But an endless series of what Hyde called "communications breakdowns" have stalled it since then.

Hyde said the senate would be asked to consider a new streamlined administration selection proposal in the weeks ahead. He said it would "clarify the procedure. My feeling is that the proposal is a good one."

Those who have watched the senate in action doubt that it will accept anything streamlined, least of all something the administration has had a hand in preparing.

DEATH

Death touches everyone at one time or another. It is a painful, frightening thing to think about, the end of one's life, the end of a friend or relative's life. Here are two different accounts of death.

He was a stranger

Frankie Garland

When I was five years old, my father was suddenly taken from me. Francis P. Garland, one day shy of 33 years of age, lost a lengthy battle to nephritis.

To this day I only have the vaguest idea of what the actual story was. It seems no one likes to talk about painful things and I suppose I will be in the dark for quite some time.

Francis P. Garland, born in 1927, seemed to have many things going for him. He was an all-city quarterback at Pittsburgh's Westinghouse High School and was offered a scholarship that he was forced to decline.

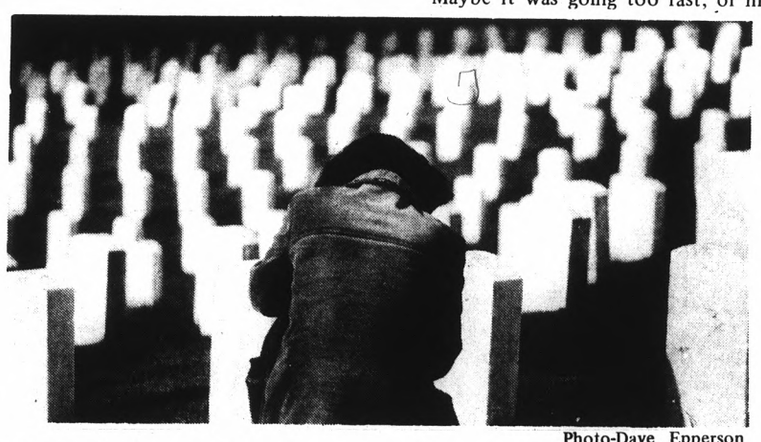
When Franklin Roosevelt decided ten years was long enough for any depression to last, my dad backed him up and enlisted in the Navy.

He was discharged in 1946 and at a good ol' Italian wedding, met his future spouse. A short engagement was followed by a wedding of his own, and soon several children were added to the family roster.

I was born in March, 1955, in Pittsburgh. The senior Garland was employed by Westinghouse at the time and was slowly working his way up the ladder.

It was raining on Aug. 21, 1960. I can remember leaning a lot that day. Initially I leaned against the back of my Uncle Lou's 1958 Mercury and later I leaned agianst my father's coffin at Morasco's Funeral Home.

I was not sure exactly what was going on. My brother Jimmy, six years my senior, was sitting in a chair crying. It struck me as being odd because the day before, while sleeping with Jimmy and my sister, my Aunt Angel came in and told us that daddy "went to heaven."


Photo-Dave Epperson

My mom cried that day and every day for the next two years or so. She would wait by the kitchen door at our house every night at 5:10 with a cup of coffee for my dad. She could not seem to grasp the idea that he would not be walking through the door any more at 5:10, armed with his hello kiss and a few stories from work.

I have few memories of my father, and I would gladly relinquish various parts of my body for the opportunity to just remember my dad's voice or his swagger or his smell.

If I were to sit down and verbally recreate every experience I remember of him it would take roughly 15 minutes. There are scattered scenarios in my mind, some factual and some probably mythical.

I can distinctly remember him whistling twice, and I treasure those shrill sounds in the same way Rockefeller treasures currency.

I remember watching my brother playing in a little league game when I was four. In the third inning, I had to go to the bathroom. My dad was not thrilled with the news, but he managed to tear himself away from his son's latest diamond conquest in order to escort me to the bathroom. He kept smiling and asking me if I was almost done.

(While we were "busy," my brother walked five straight batters and was exiled to left field in favor of Richie Eckiert.)

When I was five, a good friend and I decided to jaunt to Homewood to visit Grandma Garland (21 miles via the Parkway East). We grabbed our favorite Tonka trucks, bid our farewells and headed down the road.

Obviously, my dad figured we would tire out after about 70 yards, but he highly underestimated his son's Marco Polo instincts. Somehow, we traveled three miles to Swarzel's Drug Store, where Dot Freehoff, our next-door neighbor, was shopping.

She whisked us home, and we were greeted by shrieks of anger from my mother. My dad just shook his head, and that is all I can remember. (I like to think he was proud of me but could he dare say so?)

I was heavily into the cowboy scene by the time I was four. I had all the equipment: boots, guns, hat, holster. But I lacked the one ingredient that separated the gunslingers from the barnhands – the suede gloves.

One night when I was laid up with a devastating cold, my dad came home from work carrying a package. I ripped the bag and inside were the prized gloves. I tried to thank him, but the cold had robbed me of my voice. I hugged him instead.

The last time I saw my father breathing was the day he went into the hospital. I questioned him, and he said he would be home in a few days. He asked me to be good for mommy and I nodded. I walked with him to the car and after he opened the door, he whistled "his whistle" for me.

I knew then that everything was all right. Perhaps that is why, while gazing at his prone body at Morasco's, my tear ducts were inactive. Everything was all right. He had told me so himself with his whistle.

Falling into heaven

Linda Saldaña

I have a friend who's a sky junkie. Every month or so he gets an unshakable urge to jump out of a plane.

Last September he got that familiar edgy feeling, so he packed his parachute and gear and headed south to Lake Elsinore where there was a skydiving meet.

He got to Elsinore by middle afternoon, after a long muggy drive through traffic congested with Labor Day travelers. His brother and some old skydiving buddies had beat him there; they drank, swapped stories, and drank some more.

So by the time the first event began, they had attained a congenial looseness from booze and weed. They ambled to the field to watch.

The pilot was to make three passes, each time dropping eight people who had never jumped together before. They were supposed to maneuver themselves into an eight-point star made by grasping each other's wrists, separate, and then pull their chutes.

The plane made its first pass. The eight jumped and did their routine as effortlessly as leaves fall from a tree.

Then the plane made its second pass.

Maybe it was going too fast, or maybe the divers' timing was off.

The group broke formation at about 3,000 feet, pulled apart, turned, and tracked in different directions. Six of the eight pulled their chutes immediately.

But two jumpers, a man and a woman, decided to go for one more--they still had time--so they came together for a "kiss pass," linking hands for an instant and parting.

The couple pulled at the same time. Something was wrong. Neither chute unfurled. They stayed straight up, rolled tight like a cigarette.

The woman pulled her reserve chute. It came out tangled. She smashed into the ground at more than 100 m.p.h. and bounced.

The other diver pulled his reserve, and out it popped. At almost the same instant, he hit, raising a huge cloud of dust.

The first ones on the scene found the woman's heart still beating, but that was all. She died within the hour.

Her partner survived. He had suffered minor internal and serious spinal injuries. His chute had surged out soon enough to slow his descent and save his life.

The events were over. People lost their appetites for skydiving. My friend, who had planned to jump the next day, spent the rest of the weekend trying to blot out that sickening thud, the terrible bounce, the settling dust.

Back in a bar a few days later over beers, I asked him if he planned to make any jumps in the future.

"Yeah," he said. "I'm going to go as soon as possible--maybe next weekend."

Sky junkie.

PHOENIX
1977

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Chief Justice job problem

Continued from Page 1

"I think race was an integral part of the last election. The success of SFC was that it is a third world political party. I am not a member of the third world."

His firing, said Bloom, would put "an immense amount of almost unchecked power in very few hands."

"I'm not aware that this (removing a chief justice from office) has ever happened since I've been here," said Jose Rodrigues, AS general manager and an ex-officio member of the Board of Directors.

"There was an opinion requested of AS attorney Denis Clifford as to how or if this could be done," said Rodrigues.

Clifford confirmed that Mtambuzi requested a legal opinion on the matter. Clifford would not disclose his own opinion, citing attorney-client privilege.

Rodrigues said Bloom's removal from office would be "a bad precedent. If the Board of Directors acts upon it, it is reaching down and rearranging the student government."

Leila Nielsen, manager of the Auxiliary Accounting Office and an ex-officio member of the Board of Directors, said her office has been "going through back files trying to locate precedents."

Her research indicates the chief justice position has always been "a life term, with the exception that he need be enrolled in classes," she said.

In state and federal governments, courts and the judicial branch are part of the checks and balances system and are largely independent of other governmental branches.

But, because the AS is a corporation, not a true government, the Board of Directors has supreme power over all branches of government, judicial, legislative and executive.

Bloom was appointed chief justice by LeMond Goodloe, former AS president.

According to the "Judicial Court Manual," a member of the court shall hold that position until:

- Such time as he or she resigns.
- Is removed for malfeasance or nonfeasance in office.
- Fails to maintain the constitutional requirements to be a member of the court.

Bloom has not yet been charged with malfeasance, and he is maintaining a 2.5 grade point average and a 6.5 unit load as required by the AS Constitution.

Bloom said if Mtambuzi or the Board of Directors move to fire him, he will circulate a petition to restore his job.

If the petition is signed by five per cent of the student body within 15 days of the Board action, an election on the matter must be called, according to the constitution.

"As I told Thabiti," said Bloom, "I am not intimidated by him or his tactics. I will stay and I will win."

Dormies dish it up

Charlynne Tamichi

Although hungry SF State dormitory residents are not yet ironing steaks, many say they'd rather cook in their rooms than eat in the Dining Center.

The only trouble is it's against campus housing regulations for dormies to have kitchen appliances in their rooms.

The appliances can be fire hazards, according to Tom Williams, assistant manager of the three dorms.

"New students were told they couldn't cook in their rooms," said a Verducci Hall resident.

Residents say the housing authorities do not make any real effort to find out who's cooking in the dorm rooms.

According to Williams, the authorities catch residents cooking by "acting on complaints from students living on the same floor--or when we're up in the hallways."

When a resident is caught the first time, he is put on probation.

"The last step (for us) is to ask the student to move out," said Williams.

"In the future we will enforce the cooking rule more because of the high energy use," he said.

Apparently, the Dining Center is the biggest reason why some dormies would rather cook in their rooms.

"Rumor has it they use food more than once," one student said of the Center. "One day they would serve pork and the next day they would have roast pork."

Mary Kay Fioti, assistant director of the Dining Center, said there have been complaints from students about the portions and prices of food but no complaints about the taste.

Nexa fund shortage

Continued from Page 1

part of the curriculum," he said.

In evaluating potential additions to the curriculum, SF State considers academic criteria, cost efficiency, and the ratio of students to faculty.

"We're beginning to negotiate with the administration for an acceptable ratio," said Gregory. Some NEXA classes currently have more students than permitted under state policy.

Enrollment in the five classes taught by Humanities-Natural Sciences teams is 40 per cent over the maximum seating-capacity of the rooms.

Search for CA dean

Continued from Page 1

SF State.

The School of Creative Arts is comprised of six departments: Art, Broadcast Communication Arts, Design and Industry, Film/Creative Arts Interdisciplinary, Music, and Theatre Arts. The faculty consists of 108 full-time and 129 part-time teachers. The school runs on an annual budget of $4,000,000, Doyle said.

Qualifications listed for a candidate include: Achievement and knowledge in the arts, ability to deal in public relations, management and fiscal experience, and a Ph.D. degree or the equivalency in one of the disciplines in the School of Creative Arts.

"We're very much interested in someone who has respect for human dignity; a warm, approachable, supportive human," Foster said.

Beer on tap

Continued from Page 1

"It was an uphill battle," he said.

"Originally, we applied for a dual use license so we could serve food in the day and beer later on in the afternoon, but we couldn't get a room on campus that satisfied the ABC's requirements.

"Then we applied for the single use license, but before it could be approved we needed to get documentation from hospitals, police, schools, park departments and community groups that our pub would not have a non-benevolent effect on the neighborhood," Hughes said.

The reason the public is not protesting beer on campuses, according to Robert Martin, dean of student services at San Jose State, is that the traditional idea of the cloistered college campus is vanishing.

"Today, the average age of college students is up (26-27 as compared to 19-20 in the '60s), and the paternalism toward college students is gone – especially in sophisticated, metropolitan areas," Martin said.

According to Speckman, "The public has accepted the idea that social life should be integrated into students' academic lives.

"Legislators have sensed this change in attitude and modified the penal code to keep pace with public sentiment," Speckman said.

The new law, PC 172-E, was passed in 1974 after USF received its license. The law permits public colleges to serve beer.

"At USF, serving beer has facilitated communication between students, faculty and administration," Hughes said. "It is a very positive thing. Students can interact with teachers outside of the classroom situation, and vice versa."

In the wake of the apparent success at USF, Governor Edmund Brown told state college officials they had "no right to tell people who pay taxes whether they can . . . drink beer or not."

At SF State, a poll of some 600 students by the Student Affairs Committee showed that 81 per cent favor having beer on campus.

The latest word from Graff is that as soon as insurance arrangements are concluded, SF State will have its beer pub in the Student Union.

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UNclassifieds

Ty Willet. I miss you. Call Jill. 333-4367.

FOR SALE, 1969 Volkswagen squareback, rebuilt engine, 500 miles. Must sell, $950. Call Greg, 587-9342 or see at 166 Beverly St.

$100. REWARD–No questions asked–for stolen flute. Haynes openhole B foot. Serial no. 42726. Call Wayne 821-4885 or police.

'69 Austin American for sale, $150 or best offer. Needs a transmission plus light motor work. Excellent transportation. Call 431-3018.

'69 Toyota Corona Mark II, good condition, best offer. Call 584-0781.

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Counseling creatively, using dreams, fantasies, fairy tales, body visualization to solve problems. First session free, free, then $15/hr. E. Langton, KL2-2994.

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sports

Gators grab road victory number one

Darrell Switzer

The SF State Gators, after their first road victory last weekend, remain two games behind the league leading Sacramento State and Chico State teams at the halfway point of the Far Western Conference cage schedule.

The Gators traveled north last weekend to meet Humboldt State and Chico State, and it was in Arcata that the Gators finally learned the meaning of the term "road win." They defeated the Lumberjacks, 75-71, on Friday but lost to Chico, 69-62, the following night.

The second half of conference play begins tomorrow when the Gators host Stanislaus State at 8 p.m.

SF State will be out for revenge tomorrow. Stanislaus has beaten Coach Lyle Damon's squad twice this season, first at the FWC pre-season tourney and then during league play on a last-second basket.

"Stanislaus is a good team, and they're about the same size as we are," said Damon. "They've beaten both Sacramento State and Chico State. They have strong inside players and good outside shooting."

Against Humboldt, the Gators ran off 13 straight points at the end of the first half, which enabled them to build a 36-24 lead at intermission.

Orlando Williams scored 15 points in the first half while Dennis Williams added 11.

"The difference was that we were able to maintain our poise and they lost theirs," said Damon. "Our defense did a good job down the stretch."

Damon also praised the defense of sophomore guard Greg Payton, who had the unenviable task of guarding Steve Alexander, the FWC's leading scorer.

"Alexander scored 23 points, but Greg held him to just four points in the last 10 minutes of the game," said Damon. "Greg is our best defensive guard and I don't hesitate to use him against the opponent's top scorer."

Guard Orlando Williams finished the game with 24 points while Dennis Williams scored 20.

"Even though Humboldt made one serious comeback attempt in the second half, I really don't think the game was that close," Damon said. "Our spurt late in the first half made the difference."

The intensity and emotion that prevailed against Humboldt faded in the second half against Chico. The Gators managed to hit just 13 of 49 from the floor.

Despite the poor marksmanship, the Gators stayed close until the last two minutes when Chico State hit nine free throws in the late stages to win.

"We were tired in the second half and our shots weren't falling," said Damon, who has been using only eight players during the past month. "They really didn't show me that much on the basis of our game over the weekend.

"Chico still hasn't won the title, but a sweep of their games this weekend could make it tough for us to catch them," he said.

Swimmers capture first dual meet



Photo-Dave Epperson

SF State's Anthony Koblenz races to his lifetime best in 200 butterfly against UC Davis last Friday.

George Mena

SF State's men's swimming team, without the benefit of a single diver, won its first dual meet of the season last Saturday, defeating Sacramento State, 59-52, in Sacramento.

The Gators came back after being beaten by UC Davis, 84-14, the previous afternoon in the SF State pool.

The absence of a diving representative was never more noticeable than on Saturday when the Gators fell behind, 30-21, by virtue of Sacramento State capturing the one meter diving event.

But SF State rallied to take a 52-44 lead when Anthony Koblenz and Bob Auleb finished 1-2 in the 500 freestyle.

Sacramento State came back to tie the meet at 52-52 by sweeping the three-meter diving. This set the stage for the deciding event, the 400 freestyle relay.

The Gators won it in 3:32.1, as Auleb teamed up with speedsters Troy Dunham, Paul Moe and Mikhail Gishizky to secure the victory.

Swimming coach Gerry Gaintner explained why the Gators have no divers.

"Nobody came out," he said. "When the season started, we couldn't get the people we wanted, so now we don't have any divers."

Koblenz and Moe's performances were the only bright spots in the Davis meet Friday. Moe won the 100 freestyle in :50.56, while Koblenz raced to his best time in the 200 butterfly, clocking 2:11.65 and finishing second.

In the Sacramento State meet, the Gators won all but two races, placing second in both the 400 medley relay and the 200 individual medley. Koblenz and Moe each won three events, while teammates Greg Buffin, Gus Vellis and Auleb added two more firsts and three seconds.

Koblenz swept the 1,000 freestyle, the 200 fly and the 500 freestyle with times of 11:26.5, 2:14.9 and 5:38.8. Moe, meanwhile, clocked winning times of 1:57.9 in the 200 freestyle, :52.3 in the 100 freestyle and was the anchorman on the winning 400 freestyle relay team.

Women cagers edge Sac State

David Bella

When someone mentions basketball at SF State, images of a sizzling fast break, 20-foot jump shots, and a stone wall defense do not immediately come to mind.

If that is the case, then one's mind is on the wrong SF State basketball team. The team that can number these skills among its attributes belongs to Coach Gooch Foster.

Her talented group of women hoopsters looked impressive last Saturday in a 74-73 home court victory over the rival Sacramento State Hornets.

SF State, whose overall record is 11-5, entered the contest in third place behind Sacramento State in the Northern California Intercollegiate Athletic Conference. The victory was the first ever for the SF State women over the Hornets. It moved the teams into a tie for second place behind Chico State.

The game was a seesaw affair throughout the first half, with the Gators leading by one at the intermission. SF State reeled off 14 straight points at the start of the second half. Sophomore center Dianna Grayer, who tallied 22 points for the afternoon, found several holes in the Hornet defense.

The Gators outscored Sacramento State 18-4, in the first five minutes of the half and gained a 56-41 lead.

The Hornets' efforts to catch the Gators in the final 15 minutes of the contest fell short when Debbie Kjellberg sank a pressure free throw with 11 seconds left to clinch the victory.

Kjellberg, the Gators' slick sophomore guard, led a potent fast break that was the core of the Gator offense.

She had a game-high nine assists, most of them going to junior forward Marty Kennedy, who went 12-for-22 from the floor for a 28-point performance.

Equally important to the victory was the rebounding of forward Kim Miller, who pulled down 14 to lead all others.

The Gator defense, while surrendering 73 points, still played a huge role in the victory.

SF State employed a sagging 3-2 defense and managed to limit Sacramento State's Sue Digitale to just 18 points before she fouled out late in the game. Digitale had been averaging 26.5 points per game.

"Our fast break was working and we were running well," said Kennedy after the game. "Our season is going quite well, and we've just been doing things right the last few games. We have high expectations."



Gator center Dianna Grayer registers two points against Sac State.

Kjellberg, the assertive quarterback of the offense, was also happy with the team's effort.

"We ran and we played our own game," she said. "We did make some turnovers in the second half, but overall it was a good game."

Coach Foster said of the game, "I was very pleased with the team's performance, although there were parts of the game that I was less pleased with than others. Losing a lead as we did can cause worry, but I'll take a close win any day.

"Our last three games have been the best ball we've played all season," Foster said. "We're getting more consistent with every game and that is encouraging."

The Gators host UC Davis tomorrow at 4 p.m. Next Thursday the women will travel across the bay to oppose Hayward State at 6:30 p.m.

Wrestlers pinned by Stanford, UC Davis

Monroe Schacht

The SF State wrestling team, decimated by injuries this season, lost a non-conference match last Saturday at Stanford's Encina Hall, 33-14.

The Gators lost last Friday at UC Davis, 25-18, but more importantly lost the services of Sam Barnacchia, a 118-pound wrestler, after he injured his right knee.

"We're hurting and we'll just have to regroup and keep going," Wrestling Coach Allen Abraham said.

"We're especially hurting at the 118 and 126 pound areas," he said.



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At home, he's merely Stan Lee, publisher and guiding force behind Marvel Comics. But at the office, he's Comicbookman, creator of The Hulk, Spiderman, The Fantastic Four and The Silver Surfer. Meet the man who gave comics a good name in a special interview in the current issue of OUI magazine. In the same issue, Dr. Elisabeth Kübler-Ross, researcher of the hereafter, gives reasons why *Yes, There Is Life After Death*. Then, OUI explores the latest sexual behavior trend, no sex at all, in *There's No Sex Like No Sex*. Plus a personal account of the war in *Lebanon*, the long-awaited list of the *Top-40 Recorded Phone Messages* and a look at the new, improved KKK. It's all in the March issue of OUI magazine. On sale now!



Calendar

FEB 10-16

ART

Tue--More than 1,000 original Old Master, Modern Master and contemporary prints on display. A&I 218, 10 a.m. to 4 p.m.

FILM

Tue--"Harvest of the Seasons": Dr. Jacob Branowski on the domestication of plants and animals. Ascent of Man series. SCI 101 at 2 p.m. Admission free.

Fri--"The Exorcist," University Productions. Barbary Coast at 2, 4:30 and 8 p.m. Students $1.

Mon--"The World of Harold Pinter": Simon Gray's "Butley" (1975), and "Pinter People, Part II." Cinematheque. McKenna Theatre at 7:30 p.m. Students $1.

Wed--"Focus on Youth,": Skolimowski's "Walkover" (Poland 1965). McKenna Theatre at 7:30 p.m. Students $1.

LECTURES

Tue--Michael Castleman of the Men's Reproductive Health Clinic will discuss men and their role in learning about birth control and health care. EROS. Student Union B114-115 at noon.

Wed--Dr. Charles Seeger will discuss "The Search for Life in the Universe." Speakers series. Conference Rooms A-E at noon.

MUSIC

Today--Latin sounds of Salsa de Berkeley. UP Time series. Barbary Coast from 12-2 p.m. Admission free.

Tue--Dixieland jazz by Skywheel. Union Depot, 5-7 p.m. Admission free.

Wed--Blues guitarist J.C. Burris. Union Depot,5-7 p.m. Admission free.

Wed--Mozart Piano Works played by William Corbett-Jones. Knuth Hall at 8 p.m. Students $1.50.

POETRY

Wed--Anselm Hollo and Robert Harris. Barbary Coast at 3 p.m. Admission free.

THEATRE

Today and Fri--Shakespeare collage, "Such Stuff as Dreams are Made On." Anne Sandoe-Donadio, director. Arena Theatre at 8 p.m. Admission free.

Today and Fri--"Play Strindberg," Friedrich Durrenmatt's rewrite of Strindberg's "Dance of Death," stars faculty members Tom Tyrell, Richard Rekow and Anne Sandoe Brown Bag Theatre. CA 102 at noon. Admission free.

Mon--Master Class demonstration by the "South African Black Theatre Project '77." Conference Rooms A-E in Student Union Basement, noon to 3 p.m. Admission free.

Tue and Wed--"The Owl and the Pussycat," by Bill Manhoff. Brown Bag Theatre. CA 102 at noon. Admission free.

Wed--"Small Boy," a prison drama by the "South African Black Theatre Project '77." Barbary Coast at noon. Admission free.

Soprano's arias win awards

Marysue Smith

Henrietta Davis' most noticeable quality is her rich, studied voice.

It is her voice that has won honors for the 23-year old SF State senior--honors such as the prestigious Saunderson Award presented to her in January at the Metropolitan Opera district auditions held in McKenna Theatre.

The Saunderson Award is presented to a singer of special talent who does not qualify at the district auditions for the Met regionals in Los Angeles.

Davis had previously won awards at Met auditions in San Francisco--in 1974, the Saunderson Award, and in 1975, the Louis Shenson Memorial Award.

Davis describes her time up on stage as "bombs away." Calm and relaxed off stage, she hardly seems the type to sing the emotional, unsubtle roles of operatic drama. But she insists she is comfortable belting out the arias of 19th century melodrama.

She calls the three-day Met auditions "nervewracking." Seventy singers compete for the prestigious awards, hoping to make it to the Sunday finals. A singer has five minutes to perform an aria, after which the judges may request another.

"Being nervous takes up too much of my time and energy," says Davis. "Being human once in awhile I get flustered. A smile (from the audience) does a lot when you think you've blown it," she laughs.

Asked why she sings, Henrietta is playful, taking liberties with a talent that has taken seven years to mature.

"Singing is about the only thing I can get away with. I do it half-well and enjoy it at the same time," she says, a grin creasing her velvet brown skin.

She is a spinto soprano, which ranges between the darker, heavier, dramatic soprano, and the light, lyric soprano.

When she is on stage, she says "the best thing to do is let the audience know I want to bring it into my world of sound. I'm aware the people are there, but I'm concentrating on what I'm doing. I'm bringing them into my heart."

For competition like the Met, a singer starts four or five months ahead if he or she is learning five new arias.

"It takes discipline to get started and continue. You can't abuse your body, and you must take care of yourself. Running helps build your lung capacity," she says. She does not drink alcohol at all.

As a child, Davis was surrounded by music. Her mother sings and plays piano, and her sister sings. At her church, where Henrietta's father was the minister, music accompanied services. Encouraged by a music teacher at Abraham Lincoln High in San Francisco, she began voice lessons at 16.

Besides opera favorites such as Leontyne Price, Beverly Sills, and Marilyn Horne, Henrietta rates jazz "second on the list" of music she likes.

She is currently singing in Brown Bag Opera on weekdays at noon in the Veterans' Auditorium in San Francisco. For 50 cents, offi workers and Civic Center regulars can hear Henrietta during lunch. Brownbag mainly does the standard operas such as Mozart, Puccini, and Verdi.

After graduation, Davis will go to the University of Miami, where she will pursue her master's degree in voice.

"Most of the professional opportunities are back East, not in California," she says.



arts

Print exhibit Held here

The work of SF State professors Dennis Beall and John Ihle will be among more than 1,000 prints on display at SF State next Tuesday, Feb. 15.

The special exhibition of Old Master, Modern Master and Contemporary prints will be shown in AI 218 from 10 a.m. to 4 p.m.

Included in the collection are original prints by Blake, Callot, Durer, Villon and Whistler, as well as several Japanese woodcuts. Wood engravings from the Henry Wolf estate will also be included in the more than $100,000 worth of prints. All works will be available for purchase.



"One of the prints to be displayed: Honore Daumier's "Finally having found an agreeable way to spend the summer . . ."

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Mixed Media

Roots to Riches

Linda Saldaña

Not that anyone wants to hear it, but ABC and "Roots" have done in one week what one whole year of Bicentennialism failed to do: they have successfully crystallized an important segment of America's history and thrust it into living rooms all over the country.

And viewers gobbled it up. By giving soap opera reality to a subject which white Americans have ignored, ABC drew more viewers to the tube than even poor Scarlett O'Hara could.

But ABC is no fool. Nielsen ratings translate into dollars and more dollars; network social consciousness is possible only when it makes a profit.

Any praise given ABC for its contribution to racial understanding must be tempered by the fact it chose to follow "Roots" with "How the West Was Won" --- a film of white man's quest to cleanse the land of savages and make it safe for fine red-blooded Caucasians.

Actually, "Roots" let white folks off easy. A white boy helped the Kinte family escape, an action reminiscent of the "Magnificent Seven" mentality so common in media entertainment: poor Mexican peons call on brave gringos to save their village.

Television and film media are so fond of those cliches that viewers have begun to believe them. Even "Roots," despite the dignity of its stars, is guilty of allowing itself to assuage Caucasian consciences.

The problem with "Roots" is that it ended too soon. White America can relate to racism in past times, but throw the present problems in its face, and it will spit. So "Roots" ended with the family's freedom in Tennessee, and a parade of increasingly successful Haley forebears. And we all know Alex "Roots-to-Riches" Haley is no longer pinching pennies. White America can convince itself that the story of slavery had a happy ending.

"Roots" has been serialized and exerpted, written and raved about.

Haley should be careful not to "Mark Spitz" himself out of the market: America is easily bored and often quick to crucify its heroes.

"Roots" probably couldn't have continued past freedom in Tennessee because then it would start to draw on something that many Americans would rather not think about: the subtleties of contemporary racial prejudice.

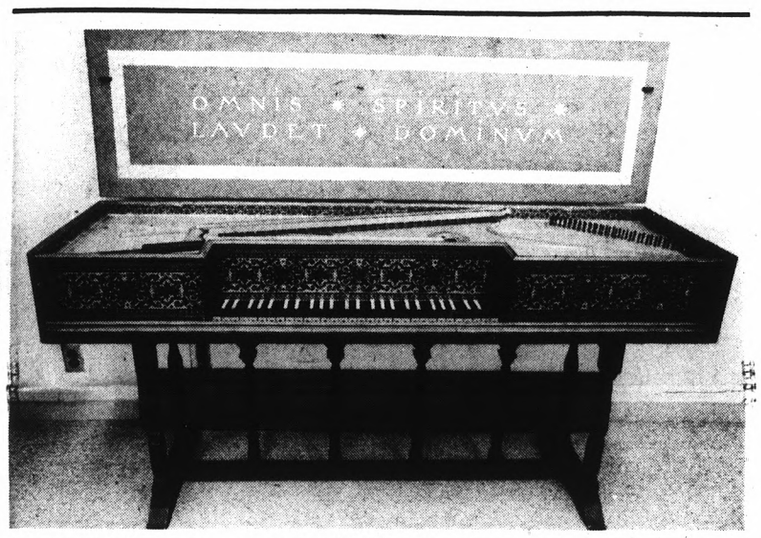
If the entertainment media tried to dramatize the bitterness and frustration of the present, it might frighten people off. It might frighten dollars off.

What Americans really need to see is a clearer vision of themselves, an image not glossed over by bicentennial commercialism or altered so that it doesn't offend. We need to see "Bury My Heart at Wounded Knee," not "How the West Was Won."

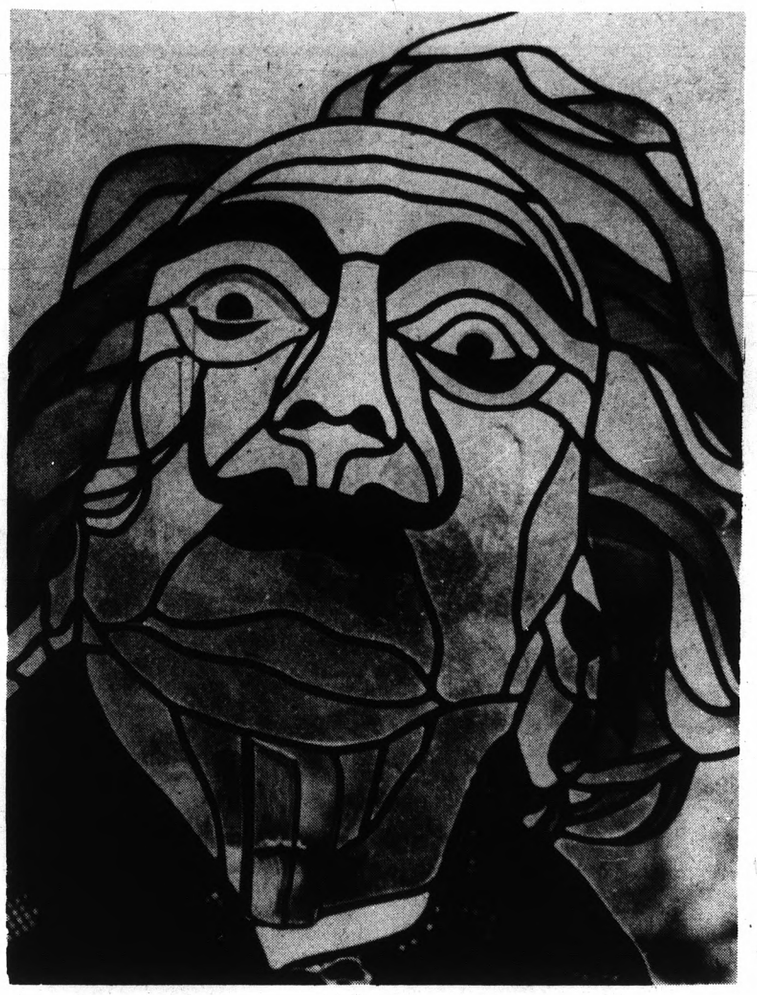
Racism is a social disease; it is spread through lack of intercourse. That is, "intercourse" as in "communication," "communication" as in "honesty," and "honesty" as in "don't be afraid to offend white dollars."

At least two histories have been written of this country: one is by whites, and another is by third world peoples. "Roots" is an excursion into that other history, a story which reached millions. And it should not be the last.

But when the other histories are marketed, packaged and presented, we should make sure that they are candid -- that the open wounds have not been tarred over like Kunte Kinte's on the slave block.



Replica of 17th century virginal -- "All the Creatures Praise God"



Salvador Dali: a 1971 example of Marioni's work.

Glass teacher

Transparent art

Jeffrey Weber

SF State art instructor Paul Marioni has created a revolutionary process for infusing color and design into stained glass.

"Stained glass has been made since A.D. 850," said Marioni, 35. "Yet in its 1100-year history there hadn't been any major changes made."

Marioni's stained glass process eliminates the traditional 'leading' between panes by integrating the imagery and colors into the molten glass, which is then hand-blown.

Using his method, Marioni has produced such work as a John Kennedy memorial piece featuring a skull inside the American flag, and a bi-centennial theme window replete with patriotic symbols.

"My art has been described as eclectic, but I'd say it's closer to surrealism. It's similar to an abstract painting," he said.

Marioni's work has been shown in galleries and museums across the country and he's displayed his stained glass in 30 Bay Area art shows.

He perfected his method while in West Germany last year on a fellowship grant from the National Endowment for the Arts.

Marioni grew up in Ohio, and attended the University of Cincinnati where he graduated with degrees in philosophy and English.

His two older brothers are artists and Marioni vowed not to follow suit. After working four years at a body and fender shop, though, he changed his mind.

"I realized that art was a profession where personal liberties are allowed--even encouraged. Society tolerates the artist," he said.

Marioni's glassmaking process has provided him with many creative outlets, but little money.

He sells only half of his work. He bases his prices on how successful he thinks a work is and on how much time and money went into its creation.

"Today most paintings and sculptures are purchased because they have good resale value.

"Because stained glass depreciates with age, instead of increasing in value like most art, many people don't consider my work a good investment," he said.

Marioni's artistic endeavors have been temporarily threatened by construction of an apartment complex in place of his Mill Valley studio. He now shares a house with friends in Woodacre.

"Since I was evicted from my studio recently, all the publicity I received from my stained glass hasn't done much good," he said.

So Paul Marioni is now minus one home, and more important, one glass blowing studio. His optimism regarding his own potential is therefore especially appealing:

"I see a tremendous future for my new style...and there's so much yet to be done."



Photos L. Cristina Valdes

Paul Marioni blows and shapes molten glass, a technique he teaches in Art 521.

De Bellis Collection: More than old books

Pamela deDeugd

On the sixth floor of the Library there's enough Italian art, literature and history to make a Medici feel at home.

The Frank V. de Bellis Collection contains more than 8,000 books and nearly as many musical scores in an environmentally controlled area.

The collection contains more than 350 artifacts -- Greek-colonial, Roman, and Italian -- and a small collection of prints and drawings.

Selections from 20,000 de Bellis Collection recordings are heard every Sunday on a KQED program called "Music of the Italian Masters."

Three restored musical instruments are permanently on exhibit. One of them, a virginal, is believed to have been named after the young ladies who played them during the 16th and 17th centuries. One of the scores they may have played, "The Kiss -- Long Time in Anguish and Despair -- The Words By a Lady," is also on display.

The current exhibit, "Italian Musicians in England, 1700-1800," was prepared by music students who were given access to the Collection's files.

The exhibit includes music manuscripts written and performed by the hundreds of Italian musicians working in London in the 18th century. These scores, representing the high Baroque and early Classical periods, were considered "fashionable" by the aristocrats and merchants who listened to them.

The exhibit also includes a copy of "Westminster Magazine," a typical 18th century English periodical of the arts.

Serena de Bellis, curator of the exhibits, is the widow of Frank de Bellis, who started the collection as a layman interested in music.

"Rome and Her Colonies: Reflections of Culture and Life," which opens March 1, will explore the impact of Roman culture on the Asia Minor colonies, concentrating on the Palestine area.

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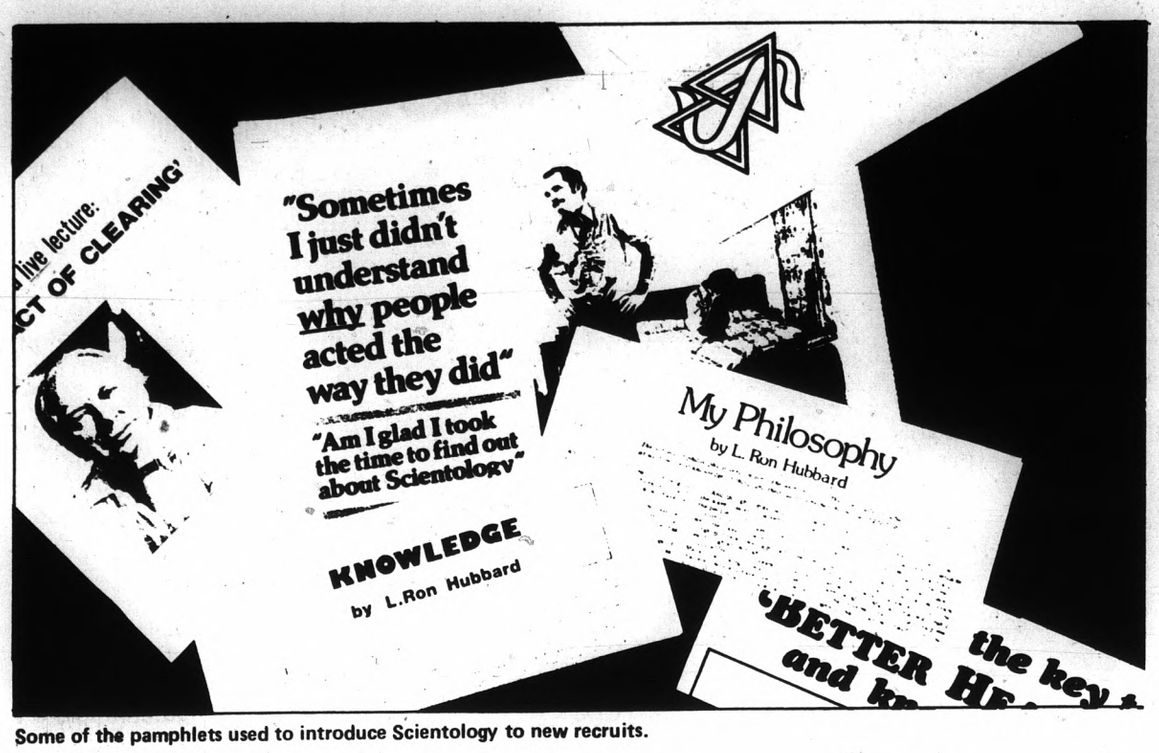
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Some of the pamphlets used to introduce Scientology to new recruits.

Scientology's first step

Kenneth B. Perlmutter

"Body-routers" stalk among the shuffling shoppers and hawking vendors of the busy Union Square area.

These Church of Scientology recruiters, sporting clipboards covered with enigmatic graphs and charts, assault passersby with lines such as, "Would you be interested in getting to know yourself," or "Excuse me, sir, but do you feel your life has developed to its fullest potential?"

Their mission is like that of many other evangelical recruiting churches that have sprung up en masse on streets in the 70's: they maintain that Scientology has helped them to become "beautiful people" and that their "special, all-revealing" test will "change" one's life.

Those intrigued by the fast-winded spiel, which promises the ability to create a personal utopia, are escorted to the testing center at 414 Mason Street.

At the end of a narrow hall, in a rather poorly-lit, somewhat dank room, testees are seated at a row of tables. They're handed a 200 question test booklet and a blue, computer-like answer form. A proctor reminds them that responses will be kept confidential and that the test is "a way for both of us to see how Scientology can help you."

Testees eagerly open the question booklets, anxious to see exactly what kind of questions (presented in a yes, no or maybe form) will facilitate "analyzing their personalities."

"Is your life one constant struggle for survival?" "Are you really fond of only a few people?" "Should all murderers be executed?" "Are you a slow eater?" "Do you initiate conversation or wait to be approached?"

From individual responses, Scientology counselors "grade" the tests. Each testee is then assigned a counselor for an "evaluation" session. A graph, indicating levels of dissatisfaction, under-achievement, instability and lack of direction in the individual's life is plotted. The counselor elaborates on those "faults," describing the many courses and lectures offered by the Church which could help him cope with day-to-day life in spite of his new found problem(s).

This aid would come, naturally, from the Church's introductory course entitled "Communications." Billed as a course "geared toward the realization of one's fullest potential," it costs $35.00.

Church officials estimate that one-third of persons brought to the testing center enroll in the $35.00 introductory course.

A first experience with the Church, the testing process and subsequent "evaluation," leaves one with the distinct impression that his life is not satisfactory and must be balanced at any cost. Not everyone reacts that way though. One testee, Sharon, termed the post-test "evaluation" session "an insulting and demeaning lecture that was grossly incorrect.

"It made little or no sense to me," she added. "They tried to sell me a whole set of problems so I'd buy the cure."

Four former Scientologists agree there are two criteria that must be satisfied in order to make Scientology work. One: several hundred to one thousand dollars to burn. Two: be somewhat convinced that life is a shambles. They say if one has trouble swallowing the latter, the staff will help dissuade doubts.

There are some who do believe in the Church. One exuberant testee, Dan, seemed truly satisfied with his "evaluation" session, "I think that through Scientology I will finally be able to get my life together," he said.

According to founder L. Ronald Hubbard, a former World War II physicist, explorer, naturalist and author of various books on mind sciences, which he also developed, the Church of Scientology is successful because it "applies a religious philosophy dealing with the study of knowledge, which, through the application of its technology can bring about desirable changes in the conditions of life."

Those left uninspired by Werner Erhard or left hoarse by primal scream therapy, should check out the Church of Scientology.

backwords

Ex-Moonie speaks

Boonville recalled

Karen Houser

Kathy Smith was introduced to the Unification Church by a young man who approached her leaving her therapist's office. She had been depressed and looking for an alternative. Within a week Smith (not her real name) was working at the church's Boonville ranch in Mendocino County.

"Going into Boonville," she says, "I crossed a narrow suspension bridge. I felt as though I was walking into heaven."

Either because of the Moonies or despite them, within nine weeks that heaven turned into a hell. Smith implored her parents and physician to take her out of Boonville. Finding her disoriented and hysterical, they admitted her to a mental hospital.

Today, Smith recalls what life was like with the Moonies.

The days were taken up by long hours of work, often 16 hours at a time. Members struggled to keep the community growing and self-contained. They worked at grafting trees in the ranch's orchards, growing and cooking the vegetables that were the mainstay of their diet, and constructing the needed sheds and buildings.

'But I'm bitter when I think about the power they had over me. I let them make my decisions for me.'

"For awhile," Smith says, "I tried not to question it. It made me feel so good to put my hands in the soil, to dig it up and to plant seeds."

"Besides, we weren't encouraged to question. I never had a chance to be alone. I never had a chance to think alone. I couldn't even pee alone."

The doctrines of Reverend Moon were increasingly stressed. Moon teaches that purity and chastity are all-important – "more important than your own life." Smith's hair had to be cut, and she had to wear turtleneck sweaters so she wouldn't "tempt the men" at the ranch.

'Before I went to Boonville I thought of committing suicide. In a way the Moonies kept me alive.'

"At the time," she says, "I didn't object because I would have done anything to have good thoughts in my mind. Before I was at Boonville, I had been depressed for such a long time."

Smith learned to approach people to win new converts for the faith. As a comeon, decorative jars filled with seeds and flowers were offered for sale to residents of nearby towns. Although the Moonies claimed the money was for drug addicts and the mentally retarded, in fact the Unification Church alone was enriched, according to Smith.

"We were taught whom to approach," Smith says. "We learned what to say and how to say it."

Despite Reverend Moon's teachings about sex, female members at Boonville were told to use their femininity to increase sales.

Yet, the name "Unification Church" was never used when approaching a possible convert; Moon taught that "heavenly deception" was permitted because "the money gained was being taken from the devil and given to god."

At first Smith tried to explain away the contradictions, but gradually she found it more and more difficult to accept the church's ways.

Smith missed her mother and father, but was allowed to speak to them only with church permission. She was told that followers of Moon were the "only family" she had, and her parents were encouraged to join.

"Suddenly," Smith says, "they all seemed evil. All of them. Bowing over pictures of Moon. Crying and praying over his picture. I felt I was the only one who knew what was going on.

"I knew," she says, "that I had to be strong enough to save myself."

The phone rang. It was her doctor.

"You've got to help me," she screamed. "You've got to get me out of here."

Her doctor contacted her parents. Together they got her out of there.

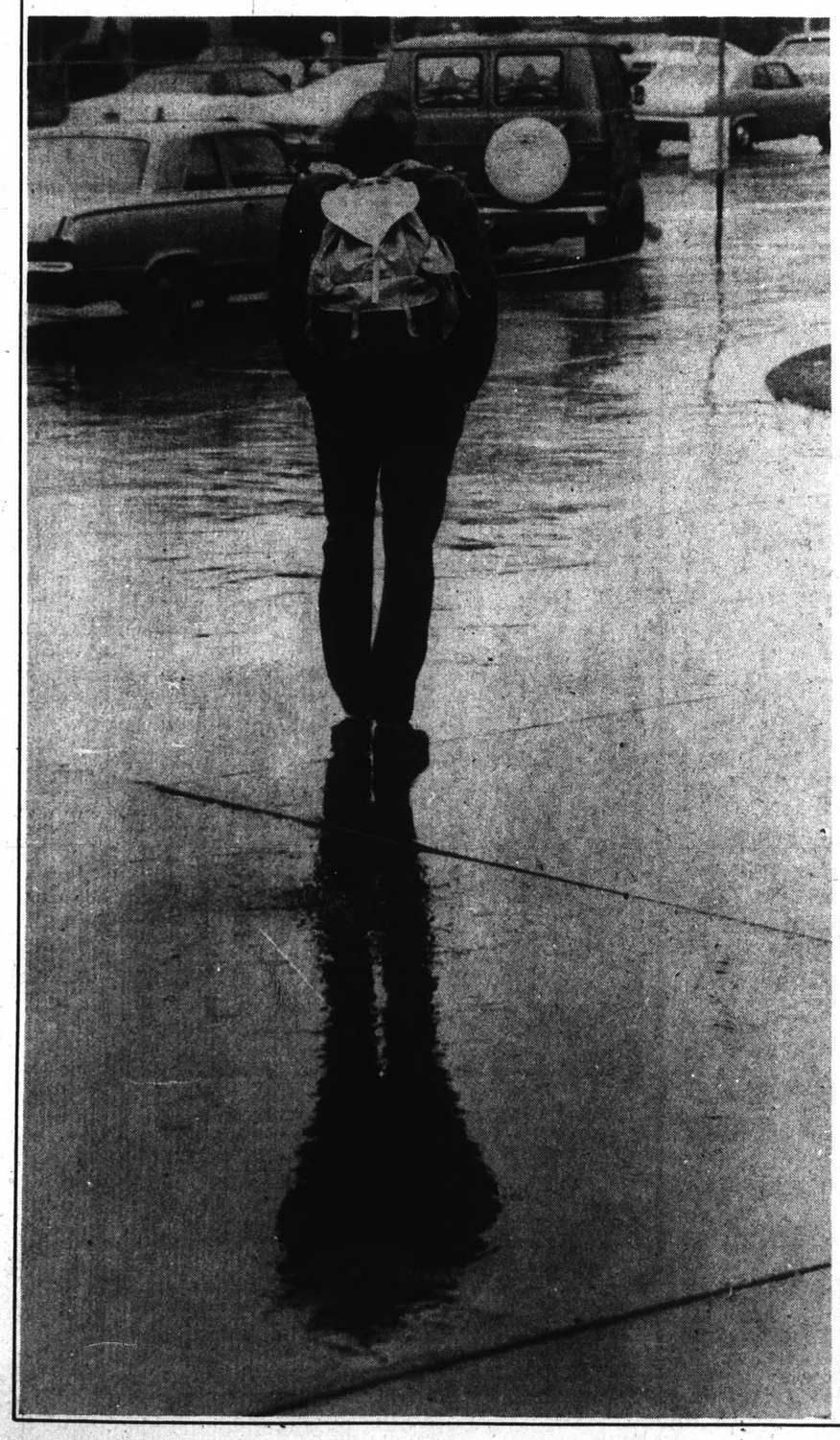
For the next three months Smith stayed at the mental hospital. No drugs were allowed; she was forced to live her madness. She was forced to deal with it.

Today she regards her months at Boonville with mixed feelings.

"When I look back," Smith says, "I think about the friends I made. I remember some of the good times I had. Before I went to Boonville I thought of committing suicide. In a way the Moonies kept me alive.

"But I'm bitter when I think about the power they had over me. I'm bitter that I let them have that power. I let them have the power to make my decisions for me."

It's not nice to fool Father Nature



Last Tuesday, Father Nature gave us a brief reminder that he hasn't diverted all of his attention to Buffalo.

The short-lived downpour might not have done much for Marin's depleted reservoirs, but it was sufficient to make us all wish we had taken along our umbrellas.

The umbrella is a marvellous invention. The trouble is, you're never sure when you'll need one.

If you take one along and it doesn't rain, you feel like a schlemiel, schlepping it around on a sunny day with the temperature up in the 80's.

On the other hand, if it does rain, and you're the only one standing at a street corner not getting drenched, it's easy to feel guilty. Or paranoid. What if 30 people demand to share your umbrella all at once? What if a lone thief thrusts a knife at your throat and growls, "Your umbrella or your life?"

Rainbows may be a beautiful way to end a rain shower, but if God were really considerate She would also provide us with some atmospheric sign of an approaching downpour. Perhaps the face of Pete Giddings could appear in the east.

Then we'd all know what to do.

Photography: Ron Dell'Aquila
Text: Lenny Giteck

